

# SHIV RABHERU

Director & Theatre Maker

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## ABOUT

A queer British Indian Director and based in London, UK. Born in Basingstoke, Hampshire to immigrant parents. Currently working as a professional director with a passion for storytelling and collaborating with other artists. Experience in Assistant, Associate and Resident Directing, re-imagining classic stories and devising new work. Applies a wide range of skillsets when creating productions across many theatrical genres including music, physical theatre, dance, puppetry and more.

Shiv was shortlisted for the **RTST Sir Peter Hall Director Award in 2022.**

## DIRECTING CREDITS

<b>GYPSY</b> <i>Director</i> Bird College – 3 <sup>rd</sup> Year Production	2023
<b>OUT OF THE BOX</b> <i>Director</i> Turbine Theatre	2023
<b>EVERYBODY'S TALKING ABOUT JAMIE</b> <i>Associate/Resident/Assistant Director and Choreographer</i> West End, UK Tour and LA Productions	2019-2022
<b>PIPPIN</b> <i>Director and Choreographer</i> Bird College – 3 <sup>rd</sup> Year Production	2022
<b>INTO THE WOODS</b> <i>Director</i> Royal Academy of Music	2022
<b>LES MISERABLES</b> <i>Director</i> Mountview Academy of Theatre Arts – 3 <sup>rd</sup> Year Production	2021
<b>SPRING AWAKENING</b> <i>Director and Choreographer</i> RADA – 3 <sup>rd</sup> Year Production	2021
<b>EPIC LOVE AND POP SONGS</b> <i>Director</i> ArtsEd	2021
<b>THE SECRET GARDEN</b> <i>Director and Choreographer</i> Guildford School of Acting – 3 <sup>rd</sup> Year Production	2021
<b>ROMEO AND JULIET</b> <i>Associate Director and Movement Director</i> Royal Central school of Speech and Drama	2021



Devised and created original productions **BOY FOR SALE**, **THE VILLAGE**, and **TOGETHER WE HOPE** for Bird College.

## PERFORMING CAREER

Worked extensively for over 10 years across a range of productions in the West End, regionally in the UK and Internationally. Theatres worked at include The National Theatre, The Royal Shakespeare Company, The Royal Court, The Young Vic, The Apollo, The Rose, The Liverpool Everyman, The Sheffield Crucible, The Finborough, The Vaults, The King's Head, The Bunker and The Courtyard. Film and TV credits include the BBC, ITV, Film 4, Warp Films, Fox and Working Title.

Directors worked with include Sam Mendes, Daniel Evans, Sally Cookson, Ned Bennett, Christopher Haydon, Rachel Kavanaugh, Schele Williams, Nick Bagnall, Jonathan Butterell, Matt Ryan and Kate Prince. [Spotlight link attached](#) for an extensive list of acting credits.

## TEACHING EXPERIENCE

2nd Year Audition Technique Teacher at *The Royal Central School of Speech and Drama*. Other teaching experience includes *The Royal Academy of Music*, *ArtsEd London*, *Mountview Academy of Theatre Arts*, *Guildford School of Acting*, *Laine Theatre Arts*, *Doreen Bird College*, *London School Of Musical Theatre*, *The Musical Theatre Academy*, *Performance Preparation Academy*, *Emil Dale Academy* and *The James Madison University in the USA*.

## REFERENCE

"Shiv assisted me on the direction of the National Tour of *Everybody's Talking About Jamie* and I can't imagine having done it without him. As a member of the original company he brought a wealth of practical knowledge but it was his sense of the emotional life of the show that I treasured most. He had taste, perception and sensitivity to each moment. We were collaborators in the rehearsal period, discussing every moment of the play as we made it together and he contributed hugely to the physical fluency of the production. He's marvellous with actors - having been one himself he communicates with great clarity. But most importantly, he has a director's eyes and ears. I expect I'll be assisting him one day!"

**MATT RYAN**, Director, [mryanlondon@aol.com](mailto:mryanlondon@aol.com)

Further references available upon request